

ONE⁸

The score is for a piece titled "ONE⁸" by T. Wilkinson, 2009. It features five parts: Snare Drum, Tenors, Bass Drums, Cymbals, and Vocals. The music is in common time (C) and consists of 8 measures. The first measure is marked *ff* and includes performance instructions: ">" above the first snare drum stroke, ">>" above the first tenor stroke, and ">>" above the first bass drum stroke. The second measure is marked *mp-f* and includes the instruction "lightly, near edge" above the first snare drum stroke. The score includes dynamic markings (*ff*, *mp-f*), articulation marks (>, >>), and first endings (1.) for the Snare Drum, Tenors, Bass Drums, and Cymbals parts. The Vocals part consists of a single whole rest in each measure.

6 2. > >> > Optional Visual >> > >> > >> >>

SD
r r r r l r l r l l r l r l l r l r l l

TN
r 3 1 1 r 1 1 r 1 1 r 3

BD
6 3 3 >>>> >> >

CYM
6 2.

Vocals
6 2.

WarHawks!

WarHawks!

WarHawks!

Whoooooo!

11 > > >> > > >> > > >> 1. > > >> 2. >

SD
 r l r l r l r l r r l r l r l sim.

"x" on metal plate, all R H

TN
 L L L L L L L L r l r l

BD
 r l r l r l sim.

1. 2.

CYM
 11 slide 1. 2.

Vocals
 11 UDUB DUB! UDUB DUB! UDUB DUB! UDUB DUB! 1. 2.

SD
16
as before
(glancing pings)
3
6 6 6 6
1 r l l l r l l l r

TN
as before
3
6 6
r l l r l l r l l r l l l r

BD
6 6 6 6

CYM
16

Vocals
16

Detailed description: This musical score page contains five staves. The top staff (SD) is in 7/8 time and features a complex rhythmic pattern with accents and slurs, including a triplet of eighth notes and sixteenth-note runs. The second staff (TN) mirrors the SD staff's rhythm with a different melodic line. The third staff (BD) provides a bass line with a steady eighth-note pulse. The fourth staff (CYM) consists of a series of dotted quarter notes. The fifth staff (Vocals) is currently silent, indicated by a large 'x' on the staff line. Measure numbers 16, 17, 18, 19, and 20 are marked at the beginning of each staff.