

Doubles Warm up

T. Wilkinson

The musical score is arranged in five staves, each representing a different drum component. The time signature is common time (C). The score is divided into six measures, each with specific rhythmic patterns and hand assignments.

- Snare Drum:** Measures 1-2: R ==> (Right hand); Measures 3-4: L ==> (Left hand); Measures 5-6: R ==> (Right hand).
- Tenors:** Measures 1-2: R ==> (Right hand); Measures 3-4: L ==> (Left hand); Measures 5-6: RH Skanks (Right hand) and LH Skanks (Left hand).
- Bass Drum:** Measures 1-2: R (Right) and L (Left); Measures 3-4: L (Left) and R (Right); Measures 5-6: R ==> (Right hand) and L ==> (Left hand).
- Cymbals:** Measures 1-4: Sustained cymbal patterns with accents; Measures 5-6: More complex rhythmic patterns.
- Mallets:** Measures 1-2: R ==> (Right mallet) with the instruction "In octaves if possible"; Measures 3-4: L ==> (Left mallet); Measures 5-6: R ==> (Right mallet) and L ==> (Left mallet).

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2
7

SD

R L R L R R L R L R L L R L R R L R L R L L R L R R L R L L R

TN

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

B. Dr.

Cym.

7

Mal.

7

R R L L sim.