

# Dirt

UW-W Cadences (Revised 2021)

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("Row" on Beats 1 and 3 2nd Time Through)

♩ = 180

Musical score for the first system of 'Dirt'. The score is in 4/4 time and consists of five staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The first two measures are marked with a double bar line and repeat dots. The third and fourth measures contain rhythmic notation for each part. The Bass Drums part includes the instruction 'Muffled' and the letter 'R' under specific notes. The Cymbal Line part includes 'x' marks for cymbal hits.

Musical score for the second system of 'Dirt'. The score is in 4/4 time and consists of five staves: S.Dr., T. Dr., B. Dr., and Cym. The first two measures are marked with a double bar line and repeat dots. The third and fourth measures contain rhythmic notation for each part. The S.Dr. part includes a '5' above the staff and 'x' marks for cymbal hits. The T. Dr. part includes 'x' marks for cymbal hits. The B. Dr. part includes the instruction 'Sim.' and '5' above the staff. The Cym. part includes 'x' marks for cymbal hits.

9

1.

2.

Musical score for measures 9-12. The score is divided into two first endings (1. and 2.).

- S. Dr. (Snare Drum):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Accents (>) are placed over the notes.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Accents (>) are placed over the notes.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with stems and flags, indicating drum hits.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes with stems and flags, indicating cymbal hits.

13

Musical score for measures 13-16. The score includes drum notation for the Tom Drum and Bass Drum.

- S. Dr. (Snare Drum):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Accents (>) are placed over the notes.
- T. Dr. (Tom Drum):** Features a rhythmic pattern of eighth notes with stems and flags, indicating drum hits. Drum notation is provided below the staff: "Open R R R R R R R R R R R R L R L R L".
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with stems and flags, indicating drum hits. Drum notation is provided below the staff: "L- Rim R- Drum".
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes with stems and flags, indicating cymbal hits.

17

Musical score for measures 17-20. The score includes staves for S.Dr., T. Dr., B. Dr., and Cym. The S.Dr. part features a complex rhythmic pattern with accents. The T. Dr. part has a steady eighth-note accompaniment. The B. Dr. part consists of a simple bass drum pattern. The Cym. part has a sparse, rhythmic pattern.

21

Vocal line for measures 21-24. The lyrics are: "Damn it feels good to be a War - hawk, a real War - hawk plays his cards right."

Musical score for measures 21-24. The score includes staves for S.Dr., T. Dr., B. Dr., and Cym. The S.Dr. part has a simple rhythmic pattern. The T. Dr. part has a steady eighth-note accompaniment. The B. Dr. part consists of a simple bass drum pattern. The Cym. part has a sparse, rhythmic pattern.

25

Kool-aid WHAT Kool-aid WHAT Kool-aid WHAT Kool-aid WHAT

25

S. Dr.

T. Dr.

B. Dr.

Cym.

29

29

LH Cross Stick

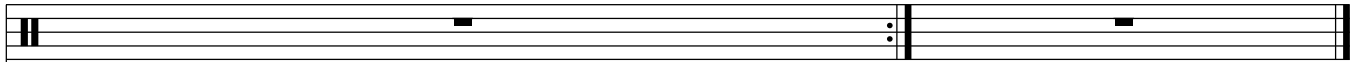
S. Dr.   
 R R R R R L R R Sim.

T. Dr.

B. Dr.


Cym.   
 Cymbal Split

32

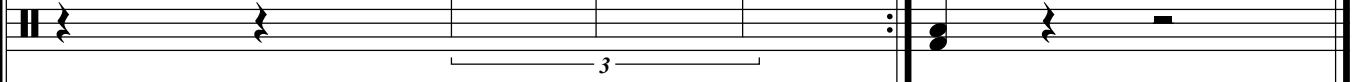


32 Center Snare rim shots on quarter notes

S.Dr.



T. Dr.



B. Dr.



32

Cym.

