

# Singles

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revised T. Wilkinson

The musical score is written in 4/4 time and consists of five staves. The Snare Drum, Quint Toms, and Bass Drum parts feature complex rhythmic patterns with frequent sixteenth-note runs and triplets. The Cymbals part provides a steady accompaniment with various cymbal effects. The Mallets part is written in a treble clef with a key signature of one flat (Bb) and includes melodic lines with triplets and sixteenth-note runs. The score is divided into four measures, each containing a repeat sign at the end.

**Snare Drum:** 6 6 3 3 3 6 6 6 3 6 6

**Quint Toms:** 6 6 3 3 3 6 6 6 3 6 6

**Bass Drum:** 6 3 3 3 6 6 6 3 6 6

**Cymbals:** (Cymbal effects and patterns)

**Mallets:** 3 3 6 3 3 6