

WMB Percussion Audition Information

Audition Requirement Information

- Auditions are for **PLACEMENTS ONLY**. If you register for Marching Band (MUSC 169-01) you are **IN THE ENSEMBLE!**
- **YOU MUST MARK TIME WHILE PLAYING YOUR AUDITION IF AUDITIONING FOR A BATTERY SPOT.**
- **We want and need good people in EVERY SECTION! Several factors, including (but not limited to) tempo stability, marching consistency, cleanliness of technique, and needs of the ensemble as a whole, will help us determine where you will be placed.**

SNARE DRUM (we play traditional grip)

- UWW Cadence
- Long OPEN roll (duple base), quarter note equals 100 beat/minute
- Sight reading may be required

TENORS (we use a 6 drum set up)

- UWW Cadence
- Long OPEN roll (duple base), quarter note equals 100 beat/minute
- Sight reading may be required

BASS DRUMS

Please play **BASS 2** (2nd highest BD) and **ALL** Unisons B natural line (middle LINE)

- UWW Cadence
- You may be rotated around in a “group audition” setting.
- Sight reading may be required

CYMBALS

- UWW Cadence
- Sight Reading may be required

FRONT LINE (PIT)

- Mallet Solo of YOUR choice (1 page max)
- Sight Reading (2 mallet only)