

# WMB Percussion Auditions 2018

## Audition Requirement Information

- Auditions are for PLACEMENTS ONLY. If you register for Marching Band (MUSC 169-01) you are IN THE ENSEMBLE!
- Sight Reading MAY be included for all auditions.
- **YOU MUST MARK TIME WHILE PLAYING YOUR AUDITION IF AUDITIONING FOR A BATTERY SPOT.**
- We want and need good people in EVERY SECTION!!! Several factors, including (but not limited to) tempo stability, marching consistency, cleanliness of technique, and needs of the ensemble as a whole, will help us determine where you will be placed.

### SNARE DRUM (we play traditional grip)

- UWW Cadence
- Long OPEN roll (duple base), quarter note equals 120 beat/minute

### CYMBALS

- UWW Cadence
- Sight Reading

### TENORS

- UWW Cadence
- Long OPEN roll (duple base), quarter note equals 120 beat/minute

### FRONT LINE (PIT)

- Mallet Solo of YOUR choice (1 page max)
- Sight Reading (2 mallet only)

### BASS DRUMS

Please play **BASS 2** (2<sup>nd</sup> highest BD) and **ALL** Unisons  
B natural line

- UWW Cadence
- You may be rotated around in a “group audition” setting.
- Sight reading may be required